



Order of Worship July 31, 2022

Please keep your mask on throughout the worship service.

Livestreaming Notification

We are livestreaming worship from the Sanctuary. Mostly the congregation is not on camera, but if you would like to be guaranteed to not be filmed, simply avoid the first two rows of chairs in any section. The cameras will be off during the Time of Reflection so that all may come up to the front to light a candle.

First Congregational Church, Bellevue, UCC
<http://fccbellevue.org>
425-454-5001

Order of Worship

* Indicates please stand as you are able

Prelude *Prelude in C minor WTC I* J.S. Bach

Welcome

Call to Worship

Hymn #18 *Guide Me, O, My Great Redeemer*

Pastoral Prayer

Scripture: Psalm 107:1-9, 43

O give thanks to the LORD, for he is good, for his steadfast love endures forever. Let the redeemed of the LORD say so, those he redeemed from trouble and gathered in from the lands, from the east and from the west, from the north and from the south.[a] Some wandered in desert wastes, finding no way to an inhabited town; hungry and thirsty, their soul fainted within them. Then they cried to the LORD in their trouble, and he delivered them from their distress; he led them by a straight way, until they reached an inhabited town. Let them thank the LORD for his steadfast love, for his wonderful works to humankind. For he satisfies the thirsty, and the hungry he fills with good things. Let those who are wise pay attention to these things and consider the steadfast love of the LORD.

Anthem *Prelude and Fugue* Sarah Riskind

Sermon

Time of Reflection

*You're invited forward to light a candle,
write a prayer request, or to give an offering.
Please keep distanced from others as you do this.*

Hymn #490 *I Want Jesus To Go with Me*

Benediction

Postlude *Blues Concerto* Eugenie Rocherolle

Participating in Worship

Worship Leaders: Rev. Patty Ebner

Lector: Bob Forgrave

Pianist: Laura Ouimette

Minister of Music: Stephen O'Bent

Musicians: Matthew Bevins, Sam Bent, Nancy Bent

About Today's Music

Our anthem today is the Prelude and Fugue for treble recorder, violoncello and piano (2022) by Sarah Riskind "for Nancy Otness Bent from Stephen and Katie." Riskind (b.1987), previously based in Seattle and Boston, is now the Music Director of the Baroque Artists of Champaign-Urbana, and the Director of Choral Activities/Assistant Professor of Music at Eureka College. She has also been a long-time faculty member and choral director at the Walden School Young Musicians (summer) Program in New Hampshire for creative musicians ages 9-18. She specializes in Renaissance polyphony, Sephardic music, musicianship training and choral improvisation, and plays the Irish fiddle and classical violin. Riskind says that while the Prelude and Fugue may seem to be a somewhat unusual combination, they explore the two different worlds of the recorder: folk music in the Prelude, similar to the Irish flute and tin whistle; and Baroque in the Fugue, in which we may recognize a number of church modes in a movement that resembles a trio sonata.