

Participating in Worship

Guest Preacher: Rev. Dr. Renee McCoy

Worship Leaders: Rev. Patty Ebner, Rev. Lisa Horst Clark

Lector: Wendy Rothschild

Minister of Music: Stephen O'Bent

Organist: Laura Ouimette



Order of Worship June 12, 2022

About Today's Music

Florence Price (1887-1953) is a highly acclaimed if little known historical figure. Her award-winning Symphony in E minor became the first work by an African American woman to be performed by a major symphony orchestra (Chicago Symphony, 1933); and Marion Anderson chose her song ("My Soul's Been Anchored in de Lord") to close her famous concert at the Lincoln Memorial. A pianist, organist and teacher as well as composer, her catalog includes more than 300 works, from symphonies and chamber works to arrangements for spirituals, and many songs.

Price's symphonic style is often compared to that of Antonin Dvorak, but she also incorporates into much of her music the melodies and especially the rhythms of African American spirituals and folk tunes reminiscent of her childhood in Arkansas. As she said, "All phases of truly Negro activity—whether work or play, singing or praying—are more than apt to take on a rhythmic quality." This week's anthem "Praise the Lord" is a setting of Psalm 117.

Please keep your mask on throughout the worship service.

Livestreaming Notification

We are livestreaming worship from the Sanctuary. Mostly the congregation is not on camera, but if you would like to be guaranteed to not be filmed, simply avoid the first two rows of chairs in any section. The cameras will be off during the Time of Reflection so that all may come up to the front to light a candle.

First Congregational Church, Bellevue, UCC

<http://fccbellevue.org>

425-454-5001

Order of Worship

* Indicates please stand as you are able

Prelude *To Call My True Love to My Dance, theme and variations 2, 4, 5*
Naji Hakim

Welcome
Recognizing Graduates

Introit
Call to Worship

Hymn #277* *Holy, Holy, Holy*

Pastoral Prayer

Recognizing Volunteers
Congregational response to “we give thanks:” *We thank you, God.*

Children K - 5 are dismissed to Faith Formation activities

Scripture: Proverbs 8: 1 - 4, 22 - 31
*Does not wisdom call
and understanding raise her voice?
On the heights, beside the way,
at the crossroads she takes her stand;
beside the gates in front of the town,
at the entrance of the portals she cries out:
“To you, O people, I call,
and my cry is to all who live.
“The Lord created me at the beginning of his work,
the first of his acts of long ago.
Ages ago I was set up,
at the first, before the beginning of the earth.
When there were no depths I was brought forth,
when there were no springs abounding with water.
Before the mountains had been shaped,*

*before the hills, I was brought forth,
when he had not yet made earth and fields
or the world’s first bits of soil.
When he established the heavens, I was there;
when he drew a circle on the face of the deep,
when he made firm the skies above,
when he established the fountains of the deep,
when he assigned to the sea its limit,
so that the waters might not transgress his command,
when he marked out the foundations of the earth,
then I was beside him, like a master worker,
and I was daily his delight,
playing before him always,
playing in his inhabited world
and delighting in the human race.*

Anthem *Praise the Lord* Florence Price

Sermon

Time of Reflection

*You’re invited forward to light a candle,
write a prayer request, or to give an offering.
Please keep distanced from others as you do this.*

Hymn #276* *Holy God, We Praise Your Name*

Benediction
Benediction Response

Postlude *To Call My True Love to My Dance, variation 9* Naji Hakim